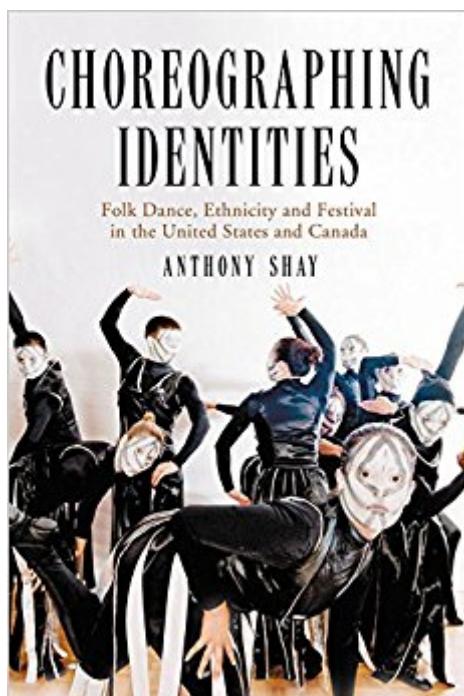


The book was found

Choreographing Identities: Folk Dance, Ethnicity And Festival In The United States And Canada



Synopsis

Throughout its history, the United States has become a new home for thousands of immigrants, all of whom have brought their own traditions and expressions of ethnicity. Not least among these customs are folk dances, which over time have become visual representations of cultural identity. Naturally, however, these dances have not existed in a vacuum. They have changed--in part as a response to ever-changing social identities, and in part as a reaction to deliberate manipulations by those within as well as outside of a particular culture. Compiled in great part from the author's own personal dance experience, this volume looks at how various cultures use dance as a visual representation of their identity, and how "traditional" dances change over time. It discusses several "parallel layers" of dance: dances performed at intra-cultural social occasions, dances used for representation or presentation, and folk dance performances. Individual chapters center on various immigrant cultures. Chiefly the work focuses on cultural representation and how it is sometimes manipulated. Key folk dance festivals in the United States and Canada are reviewed. Interviews with dancers, teachers, and others offer a first-hand perspective. An extensive bibliography encompasses concert programs and reviews as well as broader scholarly sources.

Book Information

Paperback: 260 pages

Publisher: McFarland (September 11, 2006)

Language: English

ISBN-10: 0786426004

ISBN-13: 978-0786426003

Product Dimensions: 6.1 x 0.6 x 9.1 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars 1 customer review

Best Sellers Rank: #667,831 in Books (See Top 100 in Books) #46 in Books > Arts & Photography > Performing Arts > Dance > Folk #54784 in Books > Humor & Entertainment

Customer Reviews

"Recommended." --Choice "Shay creates a...vivid picture...one of the strengths of Shay's work is the humanity he brings to scholarly inquiry." --Dance Chronicle

Award winning choreographer Anthony Shay lives in Los Angeles, California. His articles have appeared in Dance Research Journal, Iranian Studies Journal, International Encyclopedia of Dance,

and other publications.

This book honestly has to be the worst thing I have ever read. I have never read a book in which an author cites his or her own books so many times. At times I just want to hit the author in the back of the head with a thesaurus. All I can say is if you are buying this book also buy some gasoline and lighters.

[Download to continue reading...](#)

Choreographing Identities: Folk Dance, Ethnicity And Festival in the United States And Canada
1,000 Places to See in the United States and Canada Before You Die (1,000 Places to See in the United States & Canada Before You) Choreographing the Folk: The Dance Stagings of Zora Neale Hurston (Indigenous Americas) Canada and the United States: Ambivalent Allies (The United States and the Americas Ser.) US / BNA 2012 Postage Stamp Prices: United States, United Nations, Canada & Provinces: Plus: Confederate States, U.s. Possessions, U.s. Trust Stamp Catalog (US/BNA Postage Stamp Catalog) Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance Choreographing Difference: The Body and Identity in Contemporary Dance (Studies. Engineering Dynamics Series;9) Choreographing Problems: Expressive Concepts in Contemporary Dance and Performance (Performance Philosophy) Move. Choreographing You: Art and Dance Since the 1960s (MIT Press) Ethnicity and Race: Making Identities in a Changing World (Sociology for a New Century Series) Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines Race and Ethnicity: Taking Sides - Clashing Views in Race and Ethnicity How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Eurasian: Mixed Identities in the United States, China, and Hong Kong, 1842â 1943 Race and Ethnicity: The United States and the World (2nd Edition) Health Disparities in the United States: Social Class, Race, Ethnicity, and Health Race and Ethnicity in the United States (8th Edition) 2000 Brookman United States, United Nations & Canada Stamps & Postal Collectibles (Brookman Stamp Price Guide, 2000) Appleton's New and Complete United States Guide Book for Travellers: Embracing the Northern, Eastern, Southern, and Western States, Canada, Nova Scotia, New Brunswick, Etc, Volumes 1-2 History and Culture of Dominican Republic, Government, Politics Economy, Tourism: Migration, The First Colony, Occupation by the United States 1916-24, Civil War and United States Intervention, 1965

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)